

# Wash Their Feet

with optional text for Holy Communion Services  
SATB and optional Oboe\*

Words and Music by  
Pepper Choplin

Based on  
Matthew 13:4-17

**1** With intimacy and warmth ♩ = 60-63  
Oboe

*mp*  
With intimacy and warmth ♩ = 60-63

*mp*

4 TB

*mp*

There one night in the up - per room, He  
There one night in the up - per room, He

6

laid a - side His robe. He wrapped tow - el a - round His waist  
had a ho - ly meal. He gave them bread and then the cup and

indicates CD track points.

\*Oboe part is on pages 15-16.

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8 2  
SA *mf*

Then my Mas - ter, Lord and King,

TB

like a ser - vant's clothes.  
said, "Re - mem - ber Me."

*mf*

10 *mp*

*mf* kneeled to do this a ma - ing thing. *mp* He washed their

*mp*

12

feet, He got down on— His knees and washed their

*mp*

14

feet. Why would my Mas-ter, Lord and King,

*mf*

*mf*

*mf*

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16

come to do this a-maz - ing thing? He washed their

*mp*

18

feet.

*mp*

21 *p*

The Lord said,——

*mp*

“As I come—to wash your feet to

*p*

23

make you pure and clean, go out now—and touch the world,

*mp*

25 4

*mf* Hear My call— and live it true,  
do what you have seen.

*mf*

27

do for them what I do for you. Go, wash their

*mp*

*mf*

*mp*

29

feet. Be a ser - vant, hum - ble and meek, wash their

*mp*

31

feet. Hear My call and live it true,

*mf*

33

do for them what I do for you. Go, wash their

*mp* *mp* *mf* *mp*

35

5

feet." When the Lord left heav-en to come

*mf* *mf* *mp* *mf*

Poco più mosso ♩ = ca. 72

Poco più mosso ♩ = ca. 72

38

down, He laid a - side His glo - ry and His

*mf*

40

crown. He did not cling to pow - er or fol - low af - ter fame. Still all

*mp* *mf* *mp* *mf*

43 6 *poco rit.* *f*

heav - en sings the glo - ry of His name. So wash their

*poco rit.* *f*

*poco rit.* *f*

45 **Tempo I** ♩ = 60-63

feet. be ser - vant, hum - ble and meek, wash their

**Tempo I** ♩ = 60-63

**Tempo I** ♩ = 60-63

**Tempo I** ♩ = 60-63

47

feet. Hear My call and live it true,

This block contains the musical notation for measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are "feet. Hear My call and live it true,".

49

7 *dim. e rit.*

*mf* do for them what I do for you *mf* Wash their

*dim. e rit.* *mf*

*mf*

*dim. e rit.* *mf*

This block contains the musical notation for measures 49 and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are "do for them what I do for you Wash their". Performance markings include *dim. e rit.*, *mf*, and a circled number 7. A large diagonal watermark is overlaid on the page.

51 feet. \_\_\_\_\_ *dim.* *mp* Wash their

feet, wash their feet, go wash their feet, wash their

feet, now go wash their

*mp*

*dim.* *mp*

53 feet. \_\_\_\_\_ *p* *p*

feet, wash their feet, now wash their feet.

feet, now go.

*mp* *p*

*mp* *p*

56 *rit.* **Slowly and reflectively** ♩ = ca. 52  
*p*

There one night in the up - per room, He  
He

*p*

There one night, He  
There one night, He

*rit.* **Slowly and reflectively** ♩ = ca. 52

**Slowly and reflectively** ♩ = ca. 52

58 *rit.* *dim.*

laid a - side His robe  
shared a ho - ly meal.

*dim.*

laid a - side His robe.  
shared a ho - ly meal.

*rit.* *p*

*rit.* *dim.* *pp*